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Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- PREFACE -- BACKGROUND -- SOURCES OF DOCUMENTS -- ORGANISATION AND METHODS -- INTERNATIONAL FRAMEWORK OF EXCHANGES -- HISTORY OF THE INTERNATIONAL EXCHANGE OF PUBLICATIONS -- THE INTERNATIONAL EXCHANGE OF PUBLICATIONS AS AN ACQUISITION METHOD IN ACADEMIC AND SPECIAL LIBRARIES : THE CASE OF FINLAND REVISITED -- PRESENT STATE AND FUTURE OF THE INTERNATIONAL EXCHANGE OF PUBLICATIONS IN THE NATIONAL DIET LIBRARY IN JAPAN -- THE EXCHANGE OF ACADEMIC PUBLICATIONS IN SENEGAL -- INTERNATIONAL BOOK EXCHANGE: HAS IT ANY FUTURE IN THE ELECTRONIC AGE? A VIEW FROM THE RUSSIAN NATIONAL LIBRARY, ST. PETERSBURG -- LIBRARY EXCHANGES IN OUR CHANGING WORLD: REVIVING THE DISCUSSION WITH SNAPSHOTS OF EXCHANGES IN FINE ARTS, UNIVERSITY AND SPECIAL LIBRARIES IN THE USA AND CANADA -- ORGANISATIONS AND FUNCTIONS OF THE EXCHANGE CENTRES WITH A NATIONAL RESPONSIBILITY -- LIST OF EXCHANGE CENTRES AND LIBRARIES WITH NATIONAL RESPONSIBILITY -- Backmatter
Sommario/riassunto	Since publication of the previous (fourth) edition of this handbook by UNESCO in 1978, drastic technological progress and very important changes in the political-economic sphere have taken place, with great

impact on library work. The international exchange of publications continues to be an important mode of collection building and is practiced by almost all major libraries. The 5th edition of the Handbook addresses these changes in all three parts: Practices (sources of documents, organization and methods), History and Current Examples (e.g. international book exchange: has it any future in
