Record Nr.	UNINA9910782769503321
Autore	Tan Nancy Nam Hoon
Titolo	The "foreignness" of the foreign woman in Proverbs 1-9 [[electronic resource]] : a study of the origin and development of a Biblical motif / / Nancy Nam Hoon Tan
Pubbl/distr/stampa	Berlin ; ; New York, : Walter De Gruyter, c2008
ISBN	1-281-99329-8 9786611993290 3-11-020983-7
Descrizione fisica	1 online resource (240 pages)
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft, , 0934- 2575 ; ; Bd. 381
Disciplina	223.706
Soggetti	Women in the Bible
	Noncitizens - Biblical teaching
	Strangers - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-201) and indexes.
Nota di contenuto	Frontmatter Table of Contents Acknowledgement Abbreviations Chapter One: Interpretations of the "Foreignness" of the Foreign Woman in Proverbs 1-9 Chapter Two: "Foreignness" and the "Foreign Wives" in Early Post Exilic Texts Chapter Three: The Motif of "Foreign Wives" in Deuteronomistic Literature Chapter Four: The Motif of the Foreign Woman in Proverbs 1-9 Chapter Five: Direct References to the Motif of the Foreign Woman in Other Wisdom Literature Chapter Six: The Motif of the Foreign Woman in the Apocryphal Wisdom Literature Conclusions and Implications Appendix: Other Foreign Women and Intermarriages in the OT Backmatter
Sommario/riassunto	This study is on the figure and , also commonly called the 'Strange Woman' in Proverbs 1-9. It is an attempt to understand the meaning which defines her, and the origin and development of her motif. The first part argues against defining her as a sexual predator, but as an ethnic foreigner according to the lexical studies of and . It traces her origin within the Hebrew scripture, the legal documents

1.

and especially to the DtrH's portrayal of foreign women/wives. Hence, it distinguishes the two motifs: the motif of the adulteress and the motif of the foreign woman; the latter, which symbolizes the temptation to apostasy. The study will then go on to explain how the writer of Proverbs 1-9 employs this motif of the foreign woman in his poetic composition. The second part tracks the development of this motif through the subsequent Jewish Wisdom literature and observes how it changes and loses the 'foreignness' of her original motif in Eccl. 7:26; 4Q184; LXX Proverbs; Hebrew Ben Sira; Greek Ben Sira; and finally disappears in Wisdom of Solomon. It proffers to understand this gradual transformation against a background of social and religious change.