

1. Record Nr.	UNISA996465386503316
Titolo	Multiagent System Technologies [[electronic resource]] : 8th German Conference, MATES 2011, Leipzig, Germany, October 6-7, 2011 Proceedings // edited by Franziska Klügl, Sascha Ossowski
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2011
ISBN	3-642-24603-6
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (X, 197 p.)
Collana	Lecture Notes in Artificial Intelligence ; ; 6973
Disciplina	006.3
Soggetti	Artificial intelligence Software engineering Computer communication systems Application software Computer programming Computer logic Artificial Intelligence Software Engineering Computer Communication Networks Information Systems Applications (incl. Internet) Programming Techniques Logics and Meanings of Programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book constitutes the proceedings of the 9th German Conference on Multiagent System Technologies held in Berlin, Germany, in October 2011. The 12 revised full papers presented together with 6 short papers were carefully reviewed and selected from 50 submissions. Providing an interdisciplinary forum for researchers, users, and developers to present and discuss latest advances in research work as well as prototyped or fielded systems of intelligent agents and multi-agent systems, the papers cover the whole range of this sector and promote

2. Record Nr.	UNINA9910782765203321
Autore	Balaam Peter <1963-, >
Titolo	Misery's mathematics : mourning, compensation, and reality in antebellum American literature / / by Peter Balaam
Pubbl/distr/stampa	New York : , : Routledge, , 2009
ISBN	1-135-88433-1 1-281-97755-1 9786611977559 0-203-50400-3
Descrizione fisica	1 online resource (201 p.)
Collana	Literary criticism and cultural theory
Disciplina	810.9/353 810.9003 810.9353
Soggetti	American literature - 19th century - History and criticism Grief in literature Bereavement in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [173]-180) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; Introduction: "Misery's Mathematics"; 1 "The Laws of Our Learning": Emerson's Grief and the Geological Principles of Loss; 2 Playing with Water: Thrill and Theodicy in The Wide, Wide World; 3 Representing Grief, Mourning Representation: Melville's Piazza Tales; Afterword: Soldering the Abyss: The Possibilities of Compensation; Notes; Works Cited; Index
Sommario/riassunto	This book reveals the strain of a moment in American cultural history that led several remarkable writers -- including Emerson, Warner, and Melville -- to render the stark rupture of loss in innovative ways. Pushing Protestant culture's sense of loss into secular terrain, these three key writers rejected Calvinist and sentimental models of bereavement, creating instead the compensations of a mature

American literature whose 'originality' stemmed from its capacity to mourn the loss of a common culture and, through such mourning, to assent to new social and cultural realities. Balaam locates

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