

1. Record Nr.	UNINA9910782763303321
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Titolo	Discovering patterns in mathematics and poetry [[electronic resource] /] / Marcia Birken and Anne C. Coon
Pubbl/distr/stampa	Amsterdam ; New York, : Rodopi, 2008
ISBN	94-012-0561-2 1-4356-3310-5
Descrizione fisica	1 online resource (214 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft, , 0929-6999 ; ; 116
Altri autori (Persone)	CoonAnne Christine
Disciplina	510
Soggetti	Logic, Symbolic and mathematical Mathematics and literature Pattern perception Poetics Word problems (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [199]-205) and index.
Nota di contenuto	Preliminary Material -- Introduction -- Counting Patterns -- Counting Patterns Take Form -- Patterns of Shape -- Fractal Patterns -- Patterns for the Mind -- Conclusion -- Permissions Acknowledgements -- Bibliography -- Index.
Sommario/riassunto	You are invited to join a fascinating journey of discovery, as Marcia Birken and Anne C. Coon explore the intersecting patterns of mathematics and poetry — bringing the two fields together in a new way. Setting the tone with humor and illustrating each chapter with countless examples, Birken and Coon begin with patterns we can see, hear, and feel and then move to more complex patterns. Number systems and nursery rhymes lead to the Golden Mean and sestinas. Simple patterns of shape introduce tessellations and concrete poetry. Fractal geometry makes fractal poetry possible. Ultimately, patterns for the mind lead to questions: How do mathematicians and poets conceive of proof, paradox, and infinity? What role does analogy play in mathematical discovery and poetic expression? The book will be of special interest to readers who enjoy looking for connections across

traditional disciplinary boundaries. Discovering Patterns in Mathematics and Poetry features centuries of creative work by mathematicians, poets, and artists, including Fibonacci, Albrecht Dürer, M. C. Escher, David Hilbert, Benoit Mandelbrot, William Shakespeare, Edna St. Vincent Millay, Langston Hughes, E.E. Cummings, and many contemporary experimental poets. Original illustrations include digital photographs, mathematical and poetic models, and fractal imagery.
