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Sommario/riassunto	Autocratic male impresarios increasingly dominated the American stage between 1865 and 1914. Many rose from poor immigrant roots and built their own careers by making huge stars out of "undiscovered," Anglo-identified actresses. Reflecting the antics of self-made industrial empire-builders and independent, challenging New Women, these theatrical potentates and their proteges gained a level of wealth and celebrity comparable to that of Hollywood stars today. In her engaging and provocative Strange Duets, Kim Marra spotlights three passionate impresario-actress relationships of exceptional dura