

1. Record Nr.	UNINA9910782760403321
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Titolo	Strange duets [[electronic resource]] : impresarios and actresses in the American theatre, 1865-1914 / / Kim Marra
Pubbl/distr/stampa	Iowa City, : University of Iowa, c2006
ISBN	1-58729-741-8
Descrizione fisica	1 online resource (379 p.)
Collana	Studies in theatre history and culture
Disciplina	792.02/8092273
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Soggetti	Actresses - United States Impresarios - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [313]-339) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Premier Assertions; Pioneering on the Theatrical Frontier: Augustin Daly's Early Ventures; A Troubled Republic: Daly and His Leading Ladies; Birds of a Feather: The Queer Theatrical Empire of Charles Frohman and Maude Adams; Through Fairy and Fowl: Civilization by Sexual Inversion on Frohman's Imperial Stages; A Priestly Acting Pedagogy: David Belasco's Quest for Sexual Knowledge; Drilling Her in the Emotional Parts: David Belasco Trains Mrs. Leslie Carter for the Stage; Imperial Expiations: Belasco's Othered Worlds; Epilogue: Phantoms of Broadway NotesBibliography; Index
Sommario/riassunto	Autocratic male impresarios increasingly dominated the American stage between 1865 and 1914. Many rose from poor immigrant roots and built their own careers by making huge stars out of "undiscovered," Anglo-identified actresses. Reflecting the antics of self-made industrial empire-builders and independent, challenging New Women, these theatrical potentates and their protegees gained a level of wealth and celebrity comparable to that of Hollywood stars today. In her engaging and provocative Strange Duets, Kim Marra spotlights three passionate impresario-actress relationships of exceptional dura