

1. Record Nr.	UNINA9910782759503321
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Titolo	Politics, desire, and the Hollywood novel [[electronic resource] /] / Chip Rhodes
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2008
ISBN	1-58729-755-8
Descrizione fisica	1 online resource (200 p.)
Disciplina	813/.509353
Soggetti	American fiction - 20th century - History and criticism Motion picture industry in literature Desire in literature Hollywood (Los Angeles, Calif.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-181) and index.
Nota di contenuto	Nathanael West: desire, art, and cynicism -- Budd Schulberg: unionism and sadomasochism -- Raymond Chandler: individualism and populism -- Joan Didion: gender and Lacanian tragedy -- Bruce Wagner: double consciousness and the death of desire -- Elmore Leonard: realism after the end of ideology.
Sommario/riassunto	Politics, Desire, and the Hollywood Novel pays close attention to six authors-Nathanael West, Raymond Chandler, Budd Schulberg, Joan Didion, Bruce Wagner, and Elmore Leonard-who have toiled in the film industry and written to tell about it. More specifically, Rhodes considers both screenplays and novels with an eye toward the different formulations of sexuality, art, and ultimately political action that exist in these two kinds of storytelling.