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Titolo	Creativity from constraints [[electronic resource] ] : the psychology of breakthrough // Patricia D. Stokes
Pubbl/distr/stampa	New York, : Springer Pub. Co., c2006
ISBN	0-8261-9785-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (183 p.)
Disciplina	153.3/5
Soggetti	Creative ability Creation (Literary, artistic, etc.) Problem solving
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book is written for psychologists who study creativity and problem solving, skill acquisition and expertise, development and education, this book is also of practical use to researchers and clinicians, the success of whose designs--experimental and clinical--depends on the creative choice of constraints. Learn about: - Strategic and structural constraints - Constraints as creative tools - Application of constraints to clinical experimentation"--Provided by the publisher.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The creativity problem -- Constraints and first choruses -- Constraints for creativity in literature -- Constraints for creativity in art -- Constraints for creativity in fashion -- Constraints for creativity in architecture -- Constraints for creativity in advertising -- Constraints for creativity in music -- Constraints for developing creativity -- Central concepts: a recap.
Sommario/riassunto	In this exciting new contribution to the study of creativity, psychologist, artist, and writer Dr. Patricia Stokes delves into the minds of famous creative artists and discovers the surprising source leading to their creative breakthroughs. From Picasso to Stravinsky, Kundera and Chanel to Frank Lloyd Wright, it is not boundary-less creative freedom that inspires new ideas, but self-imposed, well-considered constraints. Monet forced himself to repeatedly paint the way light broke on, between, and around his subjects, contrasting color instead of light and dark, and softening edges in the proceed

