

1. Record Nr.	UNINA9910782743403321
Autore	De Lauretis Teresa
Titolo	Freud's Drive: Psychoanalysis, Literature and Film [[electronic resource]] : Psychoanalysis, Literature and Film / / by Teresa De Lauretis
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2008
ISBN	1-349-35720-0 1-281-97605-9 9786611976057 0-230-58304-0
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (201 p.)
Collana	Language, Discourse, Society
Disciplina	791.43019 791.4'3'019 809/.93353
Soggetti	Literature—Philosophy Culture—Study and teaching Psychology Sociology Fiction Literary Theory Cultural Theory Cultural and Media Studies, general History of Psychology Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-182) and indexes.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Death @ Work; 1 Basic Instincts: An Illustrated Guide to Freud's Theory of Drives; 2 The Stubborn Drive: Foucault, Freud, Fanon; 3 The Queer Space of the Drive: Rereading Freud with Laplanche; 4 Becoming Inorganic: Cronenberg's eXistenZ, Virtuality and the Death Drive; 5 The Odor of Memory: On Reading Djuna Barnes with Freud; Afterwards; Notes; Bibliography; Index of Names and Titles; Index of Terms

Sommario/riassunto

Teresa De Lauretis makes a bold and original argument for the renewed relevance of the Freudian theory of drives, through close readings of texts ranging from cinema and literature to psychoanalysis and cultural theory.
