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Descrizione fisica	1 online resource (xi, 340 pages) : illustrations
Collana	Chora ; ; 3
Altri autori (Persone)	Perez GomezAlberto <1949-> ParcellStephen <1954->
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Nota di contenuto	""Contents""; ""Preface""; ""1 Invention as a Celebration of Materials""; ""2 Sounding the Path: Dwelling and Dreaming""; ""3 Surface and Appearance in Guarino Guarini's""; ""4 To See the World as a Limited Whole: Human and Divine Perspectives in the Works of Salomon de Caus""; ""5 Demas: The Human Body as a Tectonic Construct""; ""6 Juan Bautista Villalpando's Divine Model in Architectural Theory""; ""7 Fragmentation, Improvisation, and Urban Quality: A Heterotopian Motif in Siegfried Kracauer""; ""8 Vitruvius, Nietzsche, and the Architecture of the Body"" ""9 A Grand Piano Filled with Sand"" ""10 Origins and Ornaments: Jean-Jacques Lequeu and the Poetics of the City in L'Architecture Civile""; ""11 Architecture and the Vegetal Soul""; ""12 Domesticity and Diremption: Poetics of Space in the Work of Jana Sterbak""; ""13 Absent Bodies Writing Rooms""; ""About the Authors""
Sommario/riassunto	The thirteen essays in this collection include historical subjects as well as speculative theoretical "projects" that blur conventional boundaries between history and fiction. Ricardo Castro provides an original reading of the Kogi culture in Colombia; Maria Karvouni explores philological and architectonic connections between the Greek demas (the political individual) and domus (the house); Mark Rozahegy speculates on

relationships between architecture and memory; Myriam Blais discusses technical inventions by sixteenth-century French architect Philibert de l'Orme; Alberto Pérez-Gómez examines the late sixteenth-century reconstruction of the Temple of Jerusalem by Juan Bautista Villalpando; Janine Debanné offers a new perspective on Guarino Guarini's Chapel of the Holy Shroud in Turin; Katja Grillner examines the early seventeenth-century writings of Salomon de Caus and his built work in Heidelberg; David Winterton reflects on Charles-François Viel's "Letters"; Franca Trubiano looks at Jean-Jacques Lequeu's controversial Civil Architecture; Henrik Reeh considers the work of Sigfried Kracauer, a disciple of Walter Benjamin; Irena Čantovská Murray reflects on work by artist Jana Sterbak; artist Ellen Zweig presents a textual project that demonstrates the charged poetic space created by film makers such as Antonioni and Hitchcock; and Swedish writer and architect Sören Thurell asks a riddle about architecture and its mimetic origins. The essays in this volume demonstrate a reconciliatory architecture that respects cultural differences, acknowledges the globalization of technological culture, and points to a referent other than itself.
