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Nota di contenuto	""CONTENTS / TABLE DES MATIERES""; ""Acknowledgments""; ""Remerciements""; ""Introduction""; ""English""; ""Francais""; ""Architecture and the Question of Technology""; ""Que peut tre ou faire l'ethique en architecture?""; ""Ethics and Architects: Spaces, Voids, and Travelling-in-Hope""; ""PART ONE: ETHICS AND ARCHITECTURAL REPRESENTATION IN THE AGE OF SIMULATION""; ""PREMIERE PARTIE: ETHIQUE ET REPRESENTATION ARCHITECTURALE L'ERE DE LA SIMULATION""; ""Master Plan for the Old Port of Montreal""; ""Pour que la vie ait lieu (fragments)"" ""Architecture virtuelle et infographie Quelques questions posees l'architecture"" ""Representation in the Age of Simulation""; ""DEUXIEME PARTIE: ETHIQUE ET POETIQUE DANS LE CONTEXTE DE LA PRODUCTION

TECHNOLOGIQUE"; "PART TWO: ETHICS AND POETICS IN THE
CONTEXT OF TECHNOLOGICAL PRODUCTION"; "Ethique et tact";
"L'architecture considerée sous l'angle du processus Les enjeux
ethiques"; "Architecture et techno-ethique Contribution une ethique
de l'architecture"; "PART THREE: THE ARCHITECTURAL USES OF
HISTORY AND NARRATIVE IN A TECHNOCRATIC WORLD"
"TROISIEME PARTIE: LA FONCTION DE L'HISTOIRE ET DU RECIT EN
ARCHITECTURE DANS UN MONDE TECHNOCRATIQUE" "The Ethics of
Narrative at Trent"; "The Problem with the Architect as Writer ...":
Time and Narrative in the Work of Aldo Rossi and John Hejduk"; "La
ville telle quelle Un theme de representation architecturale"; "The
Authors / Les auteurs"

Sommario/riassunto

An enlightened discussion of all relevant aspects of architecture shows the necessity for revision of commonly held assumptions about the nature of architectural history, theory, representation, and ideation; the production of buildings in the postindustrial city; and professional ethics. These topics provide the basis for the fourteen interdisciplinary papers presented here. The introductory section includes an examination of the epistemological origins of technology in the early modern European context and two alternative visions of ethics and its potential relevance for architecture. The second part presents four perspectives on important questions about how we represent buildings and the ethical values involved in that representation. "Ethics and Poetics in the Context of Technological Production" considers the role of philosophical ethics (i.e., a rational structure of categories in architectural practice) and the possibility, and desirability, of incorporating ethical reflections into the generation of architectural form. "The Architectural Uses of History and Narrative in a Technocratic World" explores alternatives for articulating an ethical attitude in forms of discourse other than philosophy and science. These papers were originally presented at the bilingual symposium "Architecture, Ethics, and Technology" held at the Canadian Centre for Architecture in Montreal in 1991.
