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ISBN	979-84-00-68020-5 1-282-56586-9 9786612565861 0-313-08834-9
Descrizione fisica	1 online resource (viii, 244 pages)
Collana	Literature as windows to world cultures, , 1543-9968
Disciplina	809/.89729
Soggetti	Caribbean literature (English) - History and criticism Caribbean literature (French) - History and criticism Caribbean literature (Spanish) - History and criticism Caribbean literature - History and criticism Literature and history - Caribbean Area National characteristics, Caribbean, in literature Caribbean Area Civilization Caribbean Area In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Michael Anthony's The year in San Fernando -- Alejo Carpentier's The kingdom of this world -- Michelle Cliff's Abeng -- Maryse Conde's I, Tituba, black witch of Salem -- Raphael Confiant's Mamzelle dragonfly -- Edwidge Danticat's Breath, eyes, memory -- Zee Edgell's Beka Lamb -- Magali Garcia Ramis's Happy days, uncle Sergio -- Jamaica Kincaid's Annie John -- Mayra Montero's The messenger -- V. S. Naipaul's The mystic masseur -- Patricia Powell's A small gathering of bones -- Jean Rhys' Wide Sargasso Sea -- Simone Schwarz-Bart's The bridge of beyond -- Derek Walcott's Omeros -- Joseph zobel's Black Shack Alley.
Sommario/riassunto	The Caribbean is an exotic but not too distant land, full of rich cultural traditions. The literature of the Caribbean reflects the social, political, and cultural concerns of the region and is a valuable tool for learning

about the area and its people. This book includes chapters on roughly a dozen contemporary Caribbean writers. Along with plot summaries, these sections discuss major themes and give close attention to how Caribbean culture figures in the writer's texts. To help students conduct further research, each chapter cites works for further reading.
