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Nota di bibliografia	Includes bibliographical references (p. [193]-239) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Preface -- Map -- Introduction -- The First Eastern and European Migration -- The Pattern of Agricultural Development -- "Go West, Young Man." -- The Old World in the New -- Unruly Young Men -- Rustling -- Rangeland Entertainment -- "Nice" Ladies and "Sporting" Girls -- Where Have All the Range Cattle Gone? -- The Triumph of Ranch Farming -- Conclusion -- Notes -- Index
Sommario/riassunto	In Frontier Cattle Ranching in the Land and Times of Charlie Russell, Warren Elofson debunks the myth of the American "wild west" and the Canadian "mild west" by demonstrating that cattlemen on both sides of the forty-ninth parallel shared a common experience. Focusing on Montana, Southern Alberta, Southern Saskatchewan, and the well-known figure of Charlie Russell - an artist and storyteller from that era

who spent time on both sides of the border - Elofson examines the lives of cowboys and ranch owners, looking closely at the prevalence of drunkenness, prostitution, gunplay, rustling, and vigilante justice in both Canada and the United States.

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