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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Author's Note -- Part One -- Prologue: "No Wide Estates" -- Going Back -- Yakab's Journey -- A Wandering Jew Strikes Root -- Finding the Exemplary Wife -- Vaja -- The Rákóczi Estate -- Twelve Pairs of Shoes -- Kálmán Came from Kajdanó -- Honeymoon in Vaja -- "Honour Thy Father and Thy Mother" -- The First Lieutenant -- Prophecy and Revolution -- The Piricse Partners -- To Walk Straight -- Part Two -- The Academy Years -- First Loves -- Apprenticeship in Varsány -- Working Days -- Holidays -- Lust and Love -- Marriage and Liaison -- Journey to Vaja -- The Liberation of a Magyar Jew -- Normality in the Tightening Noose -- The Finger of God -- "The Greatest and Most Horrible Crime" -- Epilogue: Circle of Stories -- Glossary -- Notes -- Selected Bibliography
Sommario/riassunto	Northeastern Hungary was full of places like the village of Vaja, where Jews had farmed for generations. Naves's ancestors had tilled Hungarian soil since the eighteenth century. They had married into similar farming families and maintained a lifestyle at once agricultural, orthodox, and Hungariophile. The Nyírség, a sandy, slightly undulating region wedged between the Great Hungarian Plain and the foothills of the Carpathians, was the centre of their world. But all this changed irrevocably with the holocaust; Naves's generation is the first in two

centuries whose roots are severed from the soil that once nurtured them. Naves's quest for her past began with her father, one of the few members of a vast extended family to survive the Nazi death camps. His stories and memories of ancestors were a well-spring from which he drew strength, and they became an obsession for Naves as she was growing up and when she had children of her own. Journey to Vaja is her attempt to record the lives of these ancestors and reclaim their lives as part of her and her children's birthright. It incorporates myths and stories with family letters and detailed archival research to provide an extraordinary look at the landscape of memory and a testament to the redemptive power of love and family.

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