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Sommario/riassunto	Reeve provides a detailed discussion of Klesel's importance in Ein Bruderzwist in Habsburg and examines possible predecessors for the Federfuchser: Wurm from Friedrich von Schiller's Kabale und Liebe, the Sekretär in Johann Wolfgang von Goethe's Die natürliche Tochter, and Leonhard in Friedrich Hebbel's Maria Magdalene. He focuses on the features they share, such as deep-seated resentment of social superiors who, by a mere accident of birth, have power over them and, above all, the cunning that they use to overcome their social disqualifications.