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Descrizione fisica	1 online resource (xviii, 432 pages)
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Note generali	A revision of the author's thesis (doctoral)--University of Toronto, 1986.
Nota di bibliografia	Includes bibliographical references (p. [415]-425) and index.
Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgments -- Note on Translations -- Abbreviations -- Introduction -- Mythological Transformations -- Logic and Metaphysics -- Schiller, Kant, and Plato -- Ideals and Illusions -- The Departure of Venus: "Die Goiter Griechenlandes" -- New Solutions: "Die Kiinstler" -- Beauty and Goodness: ÜberAnmut und Würde -- The Rational and the Aesthetic State: Über die ästhetische Erziehung des Menschen -- Poetry and the Ideal: Über Naive und Sentimentalische Dichtung -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Dialectic of Love analyses the arguments of Schiller's major writings on aesthetics and argues that his philosophical thought, theories, and concepts are characteristic of the Platonic tradition. Schiller's conception of beauty is seen as synthesis, the sublime as separation. Pugh connects these concepts to Aristotle's critique of Plato's theory of ideas, in which Aristotle points out an aporia of chorismos (separation) and methexis (participation). In Schiller's thought, Pugh argues, beauty and the sublime operate primarily as metaphysical relations of methexis and chorismos and only secondarily as aesthetic concepts. While Schiller, Pugh reveals, is not very well suited for the role of champion of the Enlightenment, he remains a crucial figure in the

transmission of the Platonic tradition to modern idealism and in the application of the Platonic metaphysical heritage to nineteenth-century aesthetics.

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