

1. Record Nr.	UNINA9910782726803321
Autore	Wall Kathleen <1950->
Titolo	The Callisto myth from Ovid to Atwood : initiation and rape in literature // Kathleen Wall
Pubbl/distr/stampa	Kingston [Ont.] : , : McGill-Queen's University Press, , 1988 ©1988
ISBN	1-282-85105-5 9786612851056 0-7735-6156-0
Descrizione fisica	1 online resource (227 pages)
Disciplina	809/.93352042
Soggetti	Callisto (Greek mythology) in literature Initiations in literature Women in literature Rape in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Classical Versions and Their Implications -- Callisto in the Medieval and Renaissance Traditions -- A Mask Presented At Ludlow Castle: The Armour of Logos -- Mysteries of Udolpho: Mysteries of the Forest -- Jane Eyre: Even Plain Jane Can Be a Nymph -- The Scarlet Letter: The Power of Society's Sacred Sanctions -- Adam Bede: Woman Empowered -- Tess of the D'Urbervilles: The Maid Who Went to the Merry Green Wood -- Lady Chatterley's Lover: Liberating the Myth -- Surfacing: The Matriarchal Myth Re-surfaces -- Beyond Rape -- Appendices -- Notes -- Bibliography -- Index
Sommario/riassunto	The Callisto myth demonstrates the vulnerability of women to the power of the patriarchy. Kathleen Wall opens her analysis with a discussion of the classical versions of the Callisto myth. She draws a discrete parallel between Callisto's rape by Zeus and the traditional rape of femininity by the patriarchy and its institutions.