

1. Record Nr.	UNINA9910787663103321
Titolo	The politics of moralizing / / edited by Jane Bennett and Michael J. Shapiro
Pubbl/distr/stampa	New York : , : Routledge, , 2002
ISBN	1-136-70552-X 1-315-02355-5
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	BennettJane <1957-> ShapiroMichael J
Disciplina	303.3/72
Soggetti	Social ethics Ethics, Modern Dogmatism Political anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title Page; Copyright Page; Table of Contents; Introduction; Chapter One The Moraline Drift; Chapter Two Generating a Virtuous Circle; Chapter Three Political not Patriotic; Chapter Four Autobiography and Cultivating the Arts of the Female Self; Chapter Five The Tragedy of the Ethical Commons; Chapter Six Out for a Walk; Chapter Seven Just the Facts, Please; Chapter Eight The Challenge of Polytheism; Chapter Nine Affirming the Political; Contributors; Index
Sommario/riassunto	The Politics of Moralizing issues a stern warning about the risks of speaking, writing, and thinking in a manner too confident about one's own judgments and asks, ""Can a clear line be drawn between dogmatism and simple certainty and indignation?"" Bennett and Shapiro enter the debate by questioning what has become a popular, even pervasive, cultural narrative told by both the left and the right: the story of the West's moral decline, degeneration, or confusion. Contributors explore the dynamics and dilemmas of moralizing by advocates of patriotism, environmental protection, and wom

2. Record Nr.	UNINA9910782726003321
Autore	Roberts Nancy <1948->
Titolo	Schools of sympathy [[electronic resource]] : gender and identification through the novel // Nancy Roberts
Pubbl/distr/stampa	[Vancouver], : University of British Columbia, Academic Women's Association Montreal ; ; Buffalo, : McGill-Queen's University Press, c1997
ISBN	1-282-85477-1 9786612854774 0-7735-6687-2
Descrizione fisica	xii, 179 p. ; ; 24 cm
Disciplina	813.009/352042
Soggetti	English fiction - History and criticism Feminism and literature - Great Britain - History American fiction - History and criticism Gender identity in literature Feminism and literature Sympathy in literature Victims in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Co-published by the University of British Columbia, Academic Women's Association.
Nota di bibliografia	Includes bibliographical references (p. [165]-174) and index.
Nota di contenuto	Front Matter -- Contents -- Foreword -- Preface -- Acknowledgments -- Schools of Sympathy -- Clarissa: Novel as Trial -- The Scarlet Letter and "The Spectacle of the Scaffold" -- Changing Places: Gender and Identity in The Portrait of a Lady -- "A Thousand Pities": The Reader and Tess of the d'Urbervilles -- "Back Talk": The Work of Margaret Atwood and Angela Carter -- Postscript -- Notes -- Bibliography -- Index
Sommario/riassunto	Roberts argues that Clarissa's, Hester's, Isabel's, and Tess's "heroism" or "greatness" is measured not by her actions but by the extent to which others are moved by her. Therefore, the character cannot be studied without studying the response she generates, which, in these

novels, is sympathy. Roberts asserts that each of the novels can be understood as a school of sympathy, through which we learn to behave and feel as gendered subjects, and that our response to the heroine is as carefully crafted as the character herself. *Schools of Sympathy* addresses issues of masochism, female victimization, the power of passive seduction, and the possibilities of heroism. As a counterpoint to these eighteenth- and nineteenth-century male perspectives, Roberts examines works by Margaret Atwood and Angela Carter that explicitly address these issues.

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