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Autore	Hall Tony <1951->
Titolo	Earth into property [[electronic resource]] : colonization, decolonization, and capitalism // Anthony J. Hall
Pubbl/distr/stampa	Montreal ; ; Ithaca, N.Y., : McGill-Queen's University Press, c2010
ISBN	0-7735-9088-9
Descrizione fisica	1 online resource (945 p.)
Collana	Bowl with one spoon ; ; v. 2 McGill-Queen's native and northern series ; ; 62
Disciplina	325.373
Soggetti	Indians of North America - Government relations - History Capitalism - United States Decolonization Electronic books. United States Territorial expansion History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [765]-883) and index.
Nota di contenuto	<p>""Cover""; ""Title""; ""Copyright""; ""Contents""; ""Introduction: Memory and History in the Contest between Empire and Liberty""; ""PART ONE: ACCELERATING TIME, SHRINKING SPACE, PRIVATIZING THE COMMONS""; ""1 Looking Backwards and Forwards from the World's Columbian Exposition""; ""2 Imperialism and Its Enemies: From the Crusades to Enron""; ""3 Colonizing Time, Remaking Space, Shaping Opinions, Privatizing the Commons""; ""4 Visions of Self-Determination in Eras of Imperial Rule, Apartheid, the Cold War, the War on Terror, and Late Consumer Capitalism""</p> <p>""5 Hitler or Roosevelt? Finding Third Ways to the Fourth World""""PART TWO: INDIAN COUNTRY, THE INDUSTRIAL REVOLUTION, AND THE MAKING OF THE MILITARY-INDUSTRIAL COMPLEX""; ""6 Encounters with Indigenous Peoples in the Making of Two Transcontinental Polities in North America""; ""7 Pushing Westward""; ""8 Manipulating Law and Lawlessness in the Conquests of Anglo- America""; ""9 Landscapes of Memory, Territories of Power""; ""10 Media of Power in the Construction (and Deconstruction) of America""; ""11 War and Peace""; ""PART THREE: EMPIRE AND MULTITUDE MEET THE FOURTH WORLD""</p>

""12 Indigenous Peoples in the Law and Practice of Nations"""; ""13 Colonialism Incorporated: International Finance, Treaties, Crimes, and the Law during the Age of Impunity""; ""14 Genocide and Global Capitalism""; ""15 From General Motors to AIG to the Bowl with One Spoon: Reading the Financial Crisis""; ""Epilogue: From Imperial Absolutism to Reasonable Relativism, 1893a€?1992""; ""Notes""; ""Acknowledgments""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""
""Z""

2. Record Nr.

Autore

UNINA9910782725003321

Titolo

Cro Stelio

Pubbl/distr/stampa

The noble savage : allegory of freedom / / Stelio Cro

Waterloo, Ont. : , : Wilfrid Laurier University Press, , 1990

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ISBN

0-88920-847-6

Descrizione fisica

1 online resource (xx, 182 pages) : illustrations, map

Disciplina

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Soggetti

Noble savage stereotype in literature

Comparative literature - Themes, motives

European literature - History and criticism

French literature - 18th century - History and criticism

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliography and index.

Nota di contenuto

Contents; Foreword; Acknowledgments; Illustrations; Introduction: The Roots of the Noble Savage; PART I: RISE AND FALL OF THE NOBLE SAVAGE; PART II: REALITY, MYTH AND ALLEGORY OF THE NOBLE SAVAGE IN THE EIGHTEENTH CENTURY; Conclusion; Selected Bibliography; Index

Sommario/riassunto

Stelio Cro's revealing work, arising from his more than half dozen previous books, considers the eighteenth-century Enlightenment in the context of the European experience with, and reaction to, the cultures of America's original inhabitants. Taking into account Spanish, Italian,

French, and English sources, the author describes how the building materials for Rousseau's allegory of the Noble Savage came from the early Spanish chroniclers of the discovery and conquest of America, the Jesuit Relations of the Paraguay Missions (a Utopia in its own right), the *Essais of Montaigne*, Itali
