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Autore	Cro Stelio
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Nota di contenuto	Contents; Foreword; Acknowledgments; Illustrations; Introduction: The Roots of the Noble Savage; PART I: RISE AND FALL OF THE NOBLE SAVAGE; PART II: REALITY, MYTH AND ALLEGORY OF THE NOBLE SAVAGE IN THE EIGHTEENTH CENTURY; Conclusion; Selected Bibliography; Index
Sommario/riassunto	Stelio Cro's revealing work, arising from his more than half dozen previous books, considers the eighteenth-century Enlightenment in the context of the European experience with, and reaction to, the cultures of America's original inhabitants. Taking into account Spanish, Italian, French, and English sources, the author describes how the building materials for Rousseau's allegory of the Noble Savage came from the early Spanish chroniclers of the discovery and conquest of America, the Jesuit Relations of the Paraguay Missions (a Utopia in its own right), the Essais of Montaigne, Itali