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Sommario/riassunto	Aristotle's Poetics combines a complete translation of the Poetics with a running commentary, printed on facing pages, that keeps the reader in continuous contact with the linguistic and critical subtleties of the original while highlighting crucial issues for students of literature and literary theory. Whalley's unconventional interpretation emphasizes Aristotle's treatment of art as dynamic process rather than finished product. The volume includes two essays by Whalley in which he outlines his method and purpose. He identifies a deep congruence between Aristotle's understanding of mimesis and Samuel Taylor Coleridge's view of imagination. Whalley's new translation makes a

major contribution to the study of not only the Poetics and tragedy but all literature and aesthetics.
