

1. Record Nr.	UNINA9910782723103321
Autore	Lange Margreet de
Titolo	The Muzzled Muse [[electronic resource]] : Literature and censorship in South Africa
Pubbl/distr/stampa	Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1997
ISBN	1-282-16234-9 9786612162343 90-272-9800-9
Descrizione fisica	1 online resource (184 p.)
Collana	Utrecht Publications in General and Comparative Literature
Disciplina	809/.8968
Soggetti	Afrikaans literature -- History and criticism Censorship -- South Africa Comparative literature -- Afrikaans and English Comparative literature -- English and Afrikaans Comparative literature South Africa -- Politics and government -- 20th century South African literature (English) -- Black authors -- History and criticism South African literature (English) -- White authors -- History and criticism Comparative literature - History and criticism - Black authors - South Africa South African literature (English) - History and criticism - White authors South African literature (English) - History and criticism Afrikaans literature - English and Afrikaans Comparative literature - Afrikaans and English Censorship Literature - General Languages & Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	THE MUZZLED MUSE; Editorial page; Title page; LCC data; Acknowledgements; Table of Contents; Preface; Introduction; Chapter

1. South Africa and Censorship; Chapter 2. The Application of the Publications Act; Chapter 3 Censorship and Afrikaans Literature; Chapter 4. Afrikaans Authors and Censorship; Chapter 5. Censorship and White English Literature; Chapter 6. English Authors and Censorship; Chapter 7. Censorship and Black Literature in English; Chapter 8. Black Authors and Censorship; Chapter 9. Censorship in a Democratic South Africa; Conclusion; References; Index
The Series UTRECHT PUBLICATIONS IN GENERAL AND COMPARATIVE LITERATURE

Sommario/riassunto

"The long history of censorship is a parallel and equally powerful history of literature. Censors bear witness to the power of the word even more forcefully than the writers and the readers they consider dangerous." (Index on Censorship 6/1996) A critical assessment of literature produced under censorship needs to take into account that the strategies of the censors are answered by strategies of the writers and the readers. To recognize self-censoring strategies in writing, it is necessary to know the specific restrictions of the censorship regime in question. In South Africa under
