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Autore	Wihl Gary
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Altri autori (Persone)	MallochA. E <1926-> (Archibald Edward) WihlGary <1953-> WilliamsDavid <1939-> (David Eliot)
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Nota di contenuto	Intro; Contents; Preface; A.E. Malloch; PART I: FORMS OF INDECISION; PART II: THE ETHICS OF THE UNSAID; PART III: NETWORKS; List of Contributors; Index; Empson's Generalized Ambiguities; Custom and Utterance in Hamlet; Portraits, Effigies, and the Narrative Impulse; Jane Austen and the Uses of Silence; Escaping the Cave: Luce Irigaray and Her Feminist Critics; From Grammar's Pan to Logic's Fire: Intentionality and Chaucer's Friar's Tale; Boethius, the Liberal Arts, and Early Medieval Political Theory; James Joyce - Literary Engineer ; Academic Tenure in the Perspectives of Competition and Collegiality
Sommario/riassunto	Literature and Ethics presents an original definition of the relation between literature and ethics at a time when the whole concept of ethical literary criticism is being widely reconsidered. The book focuses on ethical conditions that are presupposed in literary communication between authors and readers, rather than on ethical themes within literature.