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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Figures -- Acknowledgments -- Introduction -- Psychological Considerations -- Literature's Relevance to the Reader -- Presentational Communication -- Meaning and Text -- Conveyed Thoughts in Literature -- The Reader's Thematization and Application -- Literature and Feelings -- A Poem: Gunnar Ekelöf's "But Somewhere Else" -- Form in Literature -- Traditional Ideas about Literary Form -- Concluding Remarks: On the Nature of Literature's Autonomy -- Notes -- Bibliography -- Index
Sommario/riassunto	Pettersson demonstrates the implications and applications of the theory through a series of detailed studies of literary works, taking care to show that his theory is compatible with a broad variety of perspectives. Combining an intimate knowledge of modern literary theory and the aesthetics of literature with innovative applications of linguistics and cognitive psychology to the literary work, he provides a thorough treatment of fundamental problems in the area, including the concept of a text or work, the concept of form, and the distinctiveness of the literary use of language.