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Nota di bibliografia	Includes bibliographical references (p. 155-171) and index.
Nota di contenuto	The Dreamworld as Hermeneutical Perspective -- Literary Dreams and the Nature of the Metamorphoses -- Dream Interpretation in the Second Century -- Dreams in the Metamorphoses -- The Eros and Psyche Myth: Psychological Interpretations -- Lucius' Religious Experience -- Conclusion.
Sommario/riassunto	Apuleius's 'Metamorphoses' is probably best known as the literary source for the myth of Eros and Psyche and as a primary source of information about mystery religions in the ancient world. There is another realm of the 'Metamorphoses' which has, until now, received relatively little attention namely, the many dreams found within it. 'The Religious Dreamworld of Apuleius' Metamorphoses' offers an engaging portrait of the second-century dreamworld. Recognizing the centrality of the religious function and spiritual interpretation of dreams, this book illustrates their vital importance in the ancient world and the wide variety of meanings attributed to them. James Gollnick draws deeply from historical and psychological studies and provides a historical background on the current interest in the role of dreams in psychological and spiritual transformation. This study of Apuleius's 'Metamorphoses' adds to an appreciation of Apuleius the dreamer and the second-century dreamworld in which he lived and wrote.

