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Altri autori (Persone)	TylerPriscilla BrooksMaree
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Sommario/riassunto	This is a splendid presentation of an ancient northern story cycle, brought to life by Lela Kiana Oman, who has been retelling and writing the legends of the Inupiat of the Kobuk Valley, Alaska, nearly all her adult life. In the mid-1940s, she heard these tales from storytellers passing through the mining town of Candle, and translated them from Inupiaq into English. Now, after fifty years, they illuminate one of the world's most vibrant mythologies. The hero is Qayaq, and the cycle traces his wanderings by kayak and on foot along four rivers - the Selawik, the Kobuk, the Noatak and the Yukon - up along the Arctic Ocean to Barrow, over to Herschel Island in Canada, and south to a Tlingit Indian village. Along the way he battles with jealous fathers-in-law and other powerful adversaries; discovers cultural implements (the copper-headed spear and the birchbark canoe); transforms himself into animals, birds and fish, and meets animals who appear to be human.