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| Nota di contenuto | Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- The Written World -- Solipsistic Adam -- Portraits of the Artist -- Under Milk Wood -- Notes -- Bibliography -- Index |
| Sommario/riassunto | Through an analysis of the artist figures in Thomas's early experimental prose, Portrait of the Artist as a Young Dog, Adventures in the Skin Trade, and Under Milk Wood, Mayer illustrates that he was continually exploring and re-evaluating his vocation, the nature of his chosen medium, and the world itself. Mayer links Thomas's prose works to his poetry through the blending of lyric and narrative strategies. As well, she examines Thomas's self-conscious concerns about his relationship to his modernist contemporaries. Mayer goes beyond the traditional New Critical approaches that dominate Thomas scholarship and uses contemporary critical theory to offer new insights into the complexity and ambiguity of a major twentieth-century writer. |