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Collana	Critical studies in the humanities
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Difference and repetition -- Economies of repetition -- Repetition in time : Proust and Molloy -- Centre, line, circumference : repetition in the trilogy -- Repetition and self-translation : Mercier and Camier, First love, The lost ones -- Presence and repetition in Beckett's theatre -- What? where? : space and the body -- Repetition and power.