

1. Record Nr.	UNINA9910782717203321
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Titolo	Styles of meaning and meanings of style in Richardson's Clarissa [[electronic resource] /] / Gordon D. Fulton
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, 1999
ISBN	1-282-85807-6 9786612858079 0-7735-6784-4
Descrizione fisica	xiv, 250 p
Disciplina	823/.6
Soggetti	English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- A Note on the Text -- Introduction: A Stylistic Approach to Clarissa -- Proverbs and the Language of Control -- The Moral Sentiment as a Dialogic Style of Meaning -- Surprised by Style: Lovelace, Clarissa, and Language for Love -- Why Look at Clarissa? Physical Description and Richardson's Revision of Libertine Style -- Sentimental Libertinism: Richardson's Reform of Libertine Desire -- Notes -- Bibliography -- Index
Sommario/riassunto	Using socially and culturally engaged discourse stylistics, Fulton explores ideologies of social formation, gender, and sexuality in the novel. The first part of the study, "Styles of Meaning," discusses Richardson's use of the genres of sententiousness (moral sentiments and proverbs) to engage questions of ideology. Fulton shows how Richardson draws on the socially significant difference between proverbs and maxims to develop contrasting styles in which his characters establish and defend personal identities in relation to family and friends. The second part, "Meanings of Style," explores ways in which meanings created through linguistic choices in the critical domains of gender and sexuality both sustain and sometimes betray characters struggling either to control or to resist being controlled by others. A contribution to both critical discussion of eighteenth-century fiction and to discourse stylistics committed to relating literary texts to their social and cultural contexts, this study introduces a mode of

literary stylistic analysis with exciting possibilities for cultural studies.
