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Autore	Diemert Brian <1959->
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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Graham Greene and the 1930s -- Exploring the Popular in Two Early Novels: Stamboul Train and England Made Me -- Aspects of Detective Fiction -- Approaches to the Thriller in Greene's Early Work -- Thrillers of the 1930s -- The Ministry of Fear -- The End of This Affair -- Notes -- Bibliography -- Index
Sommario/riassunto	Diemert traces Greene's adaptation of nineteenth-century romance thrillers and classical detective stories into modern political thrillers as a means of presenting serious concerns in an engaging fashion. He argues that Greene's popular thrillers were in part a reaction to the high modernism of writers such as James Joyce, Gertrude Stein, and Virginia Woolf, whose esoteric experiments with language were disengaged from immediate social concerns and inaccessible to a large segment of the reading public. Graham Greene's Thrillers and the 1930s investigates some of Greene's best-known works, such as A Gun for Sale, Brighton Rock, and The Ministry of Fear, and shows how they reflect the evolution of Greene's sense of the importance of popular culture in the 1930s.