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Titolo	Bleak houses [[electronic resource] ] : marital violence in Victorian fiction // Lisa Surrige
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Nota di bibliografia	Includes bibliographical references (p. 255-262) and index.
Nota di contenuto	Private violence in the public eye: the early writings of Charles Dickens -- Domestic violence and middle-class manliness: Dombey and Son -- From regency violence to Victorian feminism: The tenant of Wildfell Hall -- The abused woman and the community: "Janet's repentance" -- Strange revelations: the divorce court, the newspaper, and The woman in white -- The private eye and the public gaze: He knew he was right -- Marital violence and the new woman: The wing of Azrael -- "Are women protected?" Sherlock Holmes and the violent home.
Sommario/riassunto	The Offenses Against the Person Act of 1828 opened magistrates' courts to abused working-class wives. Newspapers in turn reported on these proceedings, and in this way the Victorian scrutiny of domestic conduct began. But how did popular fiction treat "private" family violence? Bleak Houses: Marital Violence in Victorian Fiction traces novelists' engagement with the wife-assault debates in the public press between 1828 and the turn of the century. Lisa Surrige examines the early works of Charles Dickens and reads Dombey and Son and Anne Bronte's The Tenant of Wildfell Hall in the context of

