

1. Record Nr.	UNINA990009873780403321
Autore	Faulkner, William <1897-1962>
Titolo	Requiem per una monaca / William Faulkner ; Introduzione e traduzione di Fernanda Pivano
Pubbl/distr/stampa	Milano : Mondadori, 1977
Descrizione fisica	249 p. ; 19 cm
Collana	Oscar ; 109
Disciplina	813.52
Locazione	BFS
Collocazione	DIC FAU 4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910690353703321
Titolo	Genetic information and the workplace [[electronic resource] / / Department of Labor ... [and others]
Pubbl/distr/stampa	Ithaca, N.Y. : , : Cornell University, School of Industrial & Labor Relations, Martin P. Catherwood Library, , [1998]
Soggetti	Discrimination in employment - United States Medical genetics - Law and legislation - United States Medical genetics - Moral and ethical aspects - United States Medical genetics - Social aspects - United States Medical records - Access control - United States
Lingua di pubblicazione	Inglese
Formato	Multimedia
Livello bibliografico	Monografia
Note generali	"January 20, 1998."

Title from opening screen (viewed February 12, 1998).

Nota di bibliografia

Includes bibliographical references.

Sommario/riassunto

A report discussing the need for federal legislation to protect workers from discrimination based on their genetic makeup.

3. Record Nr.

UNINA9910782715103321

Autore

Lord Ursula <1958->

Titolo

Solitude versus solidarity in the novels of Joseph Conrad [[electronic resource]] : political and epistemological implications of narrative innovation / / Ursula Lord

Pubbl/distr/stampa

Montreal, : McGill-Queen's University Press, 1998

ISBN

1-282-85479-8  
9786612854798  
0-7735-6689-9

Descrizione fisica

358 p. ; 24 cm

Disciplina

823/.912

Soggetti

Narration (Rhetoric)

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Contents -- Acknowledgments -- Introduction -- Hardy and Darwin -- "Heart of Darkness" -- Lord Jim -- Nostromo: Conrad and Human Alienation -- Conclusion -- Notes -- Works Cited -- Index

Sommario/riassunto

Ursula Lord explores the manifestations in narrative structure of epistemological relativism, textual reflexivity, and political inquiry, specifically Conrad's critique of colonialism and imperialism and his concern for the relationship between self and society. The tension between solitude and solidarity manifests itself as a soul divided against itself; an individual torn between engagement and detachment, idealism and cynicism; a dramatized narrator who himself embodies the contradictions between radical individualism and social cohesion; a society that professes the ideal of shared responsibility while isolating the individual guilty of betraying the illusion of cultural or professional

solidarity. Conrad's complexity and ambiguity, his conflicting allegiances to the ideal of solidarity versus the terrible insight of unremitting solitude, his grappling with the dilemma of private versus shared meaning, are intrinsic to his political and philosophical thought. The metanarrative focus of Conrad's texts intensifies rather than diminishes their philosophical and political concerns. Formal experimentation and epistemological exploration inevitably entail ethical and social implications. Lord relates these issues with intellectual rigour to the dialectic of individual liberty and collective responsibility that lies at the core of the modern moral and political debate.

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