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Autore	Christopher Robert J. <1937->
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Altri autori (Persone)	FlahertyFrances Hubbard FlahertyRobert Joseph <1884-1951.>
Disciplina	792.4302/3/092 791.43/023/092
Soggetti	Motion picture producers and directors - United States Inuit in motion pictures Canada, Northern In motion pictures
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Livello bibliografico	Monografia
Note generali	Includes diaries of Robert and Frances Flaherty.
Nota di bibliografia	Includes bibliographical references: p. [439]-447 and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations and Maps -- Introduction -- Acknowledgments -- The Boy From Iron Mountain -- The Violin, Camera, and Canoe -- From Bryn Mawr to Lake Nipigon -- Through Canada's Northland -- Fellow of the Royal Geographical Society -- Frances and the Book of the Heart -- Flaherty Island -- Nanook of the Barren Lands -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	Robert Flaherty's groundbreaking Nanook of the North (1922) - the chronicle of one year in the life of an Inuit hunter and his family in the Hudson Bay region - was the first full-length anthropological documentary in cinematic history. Before Nanook, Flaherty endured a number of failures, disappointments, and false starts. Drawing from the unpublished diaries of Flaherty and his wife, Frances, Robert Christopher's biography fills in crucial background in the emergence of a documentary film legend.Previous biographical emphasis on Nanook has not only obscured Flaherty's early career but also neglected the critical contributions Frances made to his development as an artist. Robert and Frances Flaherty charts her transformation from a Bryn

Mawr bluestocking to the partner of a frontier explorer and offers her unique perspective as his collaborator and publicist. From iron prospector to photographer to filmmaker, Flaherty's early life is situated in the context of his explorations of the Canadian north and its peoples, the development of modern cinema, the rise of modernism, and his association with significant figures such as Alfred Adler, Franz Boas, Edward Curtis, and Alfred Steiglitz.

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