Record Nr. UNINA9910782709103321 Autore Smucker Donovan E (Donovan Ebersole), <1915-> Titolo The origins of Walter Rauschenbusch's social ethics / / Donovan E. Smucker Pubbl/distr/stampa Montreal:,: McGill-Queen's University Press,, 1994 ©1994 **ISBN** 1-282-85683-9 9786612856839 0-7735-6455-1 Descrizione fisica 1 online resource (x, 173 pages): portrait Disciplina 261.8/092 Soggetti Social ethics Social gospel Church and social problems Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Front Matter -- Contents -- Preface -- Introduction -- Chronological Development -- The Influence of Pietism -- The Influence of Anabaptist Sectarianism -- The Influence of Social and Religious Liberalism -- The Influence of Christian Socialist Transformationism --Summary and Conclusion -- Appendix -- Notes -- Bibliography --Index In Rauschenbusch's work pietism, a religion of the heart, was purged of Sommario/riassunto subjectivism while retaining inter-personal compassion; Anabaptist sectarianism provided a Kingdom of God love-ethic without passivity toward the culture; liberalism imparted an openness to the whole community and a powerful, realistic analytic; and the transformationist Christian socialists supplied a case for state intervention while rejecting public ownership as a first principle. Smucker reveals that while the roots of Rauschenbusch's new paradigm lay to some extent in his personal experiences his parents' rejection of the Lutheran perspective for that of the Baptists, his father's pietism, and his eleven-year

pastorate in New York's Hell's Kitchen it was his exposure to the new politics of Henry George and Edward Bellamy, to the Christian socialism

of England and Switzerland, and, aided by his knowledge of German and his experiences in Europe, to a wide range of scholarship sensitive to the main social currents of the day that deeply informed his ethic. Smucker also shows how Rauschenbusch drew upon the work of Christian ethicists, historians, and sociologists to support his new pluralistic synthesis.