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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Henri Bergson: Antecedents, Philosophy, and Context -- Bergson and British Culture -- Charting Bergson's Theories of a Modernist Aesthetics -- T.S. Eliot: The Poet -- Virginia Woolf: Bergsonian Experiments in Representation and Consciousness -- James Joyce: Fiction as the Flux of Experience -- Dorothy Richardson: The Subjective Experience of Time -- Joseph Conrad: Bergsonian Ideas of Memory and Comedy -- Conclusion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Focusing on the work of T.E. Hulme, the Men of 1914, the Bloomsbury Group, T.S. Eliot, and John Middleton Murry, Gillies convincingly demonstrates that Bergson's theories underlie the literary aesthetics of the period that forms the intellectual basis of modern literature. She then turns her critical eye to five major modernist writers - T.S. Eliot, Virginia Woolf, James Joyce, Dorothy Richardson, and Joseph Conrad - and provides insightful and detailed Bergsonian readings of their major works. Drawing on material not previously available, Gillies persuasively argues that Bergson was a major intellectual force in British literature during the first thirty years of the twentieth century.

