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Autore	Starnino Carmine
Titolo	Credo [[electronic resource] /] / Carmine Starnino
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Sommario/riassunto	The elegance, verbal felicitousness, and subtle crafting that were the signature qualities of Carmine Starnino's debut, <i>The New World</i> , are once again on display in his second book, <i>Credo</i> . Whether the subject is a passport, a clothesline, an antique goblet, prayer, or archaic English words, Starnino exercises an arresting mixture of wit and wordplay that rejoices in its own resources, its own cadence and diction. <i>Credo</i> places Starnino in the forefront of a new generation of Canadian poets.