1. Record Nr.   UNINA9910782702203321

Autore   May Regine <1971->

Titolo   Apuleius and drama [[electronic resource]] : the ass on stage / / Regine May

Pubbl/distr/stampa   Oxford ; ; New York, : Oxford University Press, 2006

ISBN   0-19-170795-3
1-280-75412-5
0-19-151397-0

Descrizione fisica   1 online resource (396 p.)

Collana   Oxford classical monographs

Disciplina   873/.01

Soggetti   Latin drama (Comedy) - History and criticism

Lingua di pubblicazione   Inglese

Formato   Materiale a stampa

Livello bibliografico   Monografia

Note generali   "Revised and extended version of my Oxford DPhil thesis A comic novel? Roman and new comedy in Apuleius Metamorphoses, submitted in Hilary Term 2002."

Nota di bibliografia   Includes bibliographical references (p. [333]-357) and index.

Nota di contenuto   Contents; A Note on Texts and Translations; Abbreviations; 1. Introduction; 2. Knowledge of Drama and Archaism in the Second Century; 3. Drama Philosophy, and Rhetoric: Apuleius' Minor Works; 4. Courtroom Drama: Apuleius' Apologia; 5. The Texture of the Metamorphoses; 6. The Drama of Aristomenes and Socrates; 7. A Parasite in a Comic Household; 8. The Risus Festival: Laughing at Laughter; 9. Cupid and Psyche: A Divine Comedy; 10. Charite: How Comedies Do Not End; 11. 'Seneca cannot be too heavy, nor Plautus too light': Metamorphoses, Book 10; 12. The End: Isis: Dea ex machina?; 13. Conclusion
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Sommario/riassunto   An exploration of the use of drama as an intertext in the work of the 2nd century Latin author Apuleius, who wrote the only complete extant Latin novel, the Metamorphoses, in which a young man is turned into a donkey by magic. All Latin and Greek is translated into English. - ; Regine May discusses the use of drama as an intertext in the work of the 2nd century Latin author Apuleius, who wrote the only complete extant Latin novel, the Metamorphoses, in which a young man is turned into a donkey by magic. Apuleius uses drama, especially comedy, as a basic underlying texture, and invites his reade