

1. Record Nr.	UNINA9910782695103321
Autore	Jeffs Sandy <1953->
Titolo	Poems from the madhouse [[electronic resource] /] / Sandy Jeffs
Pubbl/distr/stampa	North Melbourne, Vic., : Spinifex, 2002
ISBN	1-306-10304-5 1-74219-150-9 1-74219-148-7
Edizione	[[3rd ed.].]
Descrizione fisica	1 online resource (98 p.)
Disciplina	820 A821.3
Soggetti	Schizophrenia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; DEDICATION; CONTENTS; INTRODUCTION; HERE I SIT; PSYCHOTIC EPISODE; MADNESS CREEPS IN; FRAGMENT; FEAR; GLASSHOUSE; VOICES IN THE DARK; THE UNINVITED STRANGER; WHISPER MY FRIEND; PARADOX OF THE WHISPER; THE THUNDERING VOICES; BRUTAL MADNESS; THE CONFESSION; THE REVOLVING DOOR; AS SHE GENTLY BRUSHED MY LONG HAIR; ON BEING CERTIFIED INSANE; THE VISITATION; THE QUEEN OF HEAVEN; THERE IS A SADNESS IN ME; POSSESSION; OVER EXPOSED; RAMBLINGS OF A PSYCHE IN DESPAIR; WHATEVER GETS YOU THROUGH THE NIGHT; THE MADWOMAN IN THE ATTIC; ON LOOKING AT MILLAIS' OPHELIA ON LOOKING AT MILLAIS' O-PFELIADAMNED AS WE ALL ARE; VOICES IN THE DARK II; ASYLUM; THE POSSESSED; THE WANDERER; SITTING ON THE BALCONY OF 'B'WARD; HEATHER; CASSANDRA; JULIAN; HELENA AND FRED; DIANNE; DEREK; WE; SELF-PORTRAIT; MADNESS; SELF- PORTRAIT; SANITY; DEATH WISH; LIFE WISH; DESPAIR; THE RAZOR'S EDGE; I HAVE SEEN; WHO WANTS TO KNOW; THE DARK DOOR; SPIRITUS INSANIAE; LARUNDEL: 'A' WARD 1991; AND NOISE DROWNS THE BREATH OF THE NIGHT GOING BY; RESTLESSNESS; DEATH RISING; I; II; III; WHITE LIGHT/WHITE MADNESS; HELLO? IS ANYONE OUT THERE?; A THESAURUS OF MADNESS; ACKNOWLEDGEMENTS OTHER POETRY TITLES FROM SPINIFEX PRESSBlood Relations; Wire

Dancing; Bird; Two Lips Went Shopping; Perverse Serenity; Summer was a Fast Train without Terminals; Sybil: The Glide of Her Tongue; Feminist Fables; St Suniti and the Dragon

Sommario/riassunto

A powerful collection of poetry about schizophrenia, with an introduction for young people, discussing the causes/effects .

2. Record Nr.	UNINA9910816223703321
Autore	White R. S. <1948->
Titolo	Avant-garde Hamlet : text, stage, screen / / R. S. White
Pubbl/distr/stampa	Madison, [New Jersey] : , : The Fairleigh Dickinson University Press Lanham : , : Rowman & Littlefield, , [2015] ©2015
ISBN	1-61147-856-1
Descrizione fisica	1 online resource (219 p.)
Collana	Shakespeare and the stage (Fairleigh Dickinson University Press)
Disciplina	822.3/3
Soggetti	Hamlet (Legendary character)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aspects of avant-garde -- Avant-garde Hamlet: then and now -- Hamlet as avant-garde text -- Hamlet and avant-garde literature -- On stage: Hamlet and avant-garde theatre -- On screen: Hamlet and film genres -- Epilogue.
Sommario/riassunto	Hamlet stands as a high water mark of canonical art, yet it has equally attracted rebels and experimenters, those avant-garde writers, dramatists, performers, and filmmakers who, in their adaptations and appropriations, seek new ways of expressing innovative and challenging thoughts in the hope that they can change perceptions of their own world. This partially explains the uncanny ability of Shakespeare's Hamlet to be "ever-now, ever-new."