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Autore	Jeffer Sandy <1953->
Titolo	The wings of angels [[electronic resource]] : a memoir of madness / / Sandy Jeffs
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Nota di contenuto	Book Cover; Title; Copyright; Dedication; ACKNOWLEDGEMENTS; CONTENTS; Where My Nightmares Wrestled with My Dreams; Where Angels Sang; The Wings of Angels; The Untamed Dark Wood; Death by a Devouring; Standing on the Balcony; The Wrath: Eviction; The Agony Begins/The Scream; Mounting the Tumbrel; Crossing the Rogue River; At the Gate; The Prisoner; Brave New Virtual World; Adventures in Underworld; Into the Flames of the Other Side; God's Body Odour; Song of the Supermarket Sirens; The Sorrows Gather; Tinsel Paradise Lost; A Game of Cards; The Wanderer; High-Tech Technicolour Armageddon A Landscape of the DeadThe Words of the Prophets; The Tower of Lamentation; Where Everyone is an Informer; Adrift in a Land with No Memory; A Grief-stricken Land; The Land of Weeping Women; The Broken Land; Where the Music has Fallen Silent; The Noise of the Pit; Voices in the Dark; What the Voices Say; Where the Mad are Pilloried; Lost in Cyberspace; Where My Soul is Driven Out of My Body; Where God is Only a Word; . . . and the Angels are Mad; The Dead Tell Tales; Tales of the City/New Jerusalem; Sexless in this Tormented City; A Postcard from the Edge; The Witness Other poetry titles from Spinifex Press
Sommario/riassunto	Plumbing the depths of human experience in her journey into madness,

Sandy Jeffs shares her experience in this collection of poetry reminiscent of Sylvia Plath and Anne Sexton. With stark dignity and intense fear, these poems cross into a realm where nightmares wrestle with dreams, death by devouring is a way station, and the underworld becomes a tourist destination. In the midst of this darkness, Jeffs's leavening sense of humor peoples her descent with the sirens of the supermarket, a high-tech, technicolor Armageddon, and a modern Cerberus with three heads: Ken, Barbie, and Ronald McDo
