

1. Record Nr.	UNINA9910782692603321
Autore	Edwards David Honeyboy
Titolo	The World Don't Owe Me Nothing [[electronic resource] ] : The Life and Times of Delta Bluesman Honeyboy Edwards
Pubbl/distr/stampa	Chicago, : Chicago Review Press, 1997
ISBN	1-55652-980-5
Descrizione fisica	1 online resource (305 p.)
Disciplina	781.643/092 B 781.643092B
Soggetti	Blues musicians Edwards, Honeyboy Fine Arts Blues musicians - Biography - United States Music History & Criticism, Instrumental Music Music, Dance, Drama & Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Table of Contents; Chapter One: All the people flowed to the Mississippi Delta.; Chapter Two: The water overflowed her heart.; Chapter Three: I kept that guitar in my hands.; Chapter Four: Honey can play now!; Chapter Five: I wasn't going back to them fields.; Chapter Six: The world don't owe me nothing!; Chapter Seven: I was just up and down the road.; Chapter Eight: I had three ways of making it.; Chapter Nine: Everything sounded good to me.; Chapter Ten: Robert was crazy about women and crazy about his whiskey.; Chapter Eleven: We was all just country boys. Chapter Twelve: Daddy, you can be my lemon squeezer!Chapter Thirteen: I didn't give a damn about nothing.; Chapter Fourteen: I had to go back to Coahoma before I got found.; Chapter Fifteen: He didn't know how good he was.; Chapter Sixteen: We did so good together, I kept her.; Chapter Seventeen: The blues is something that keeps you moving.; Chapter Eighteen: It don't always matter how good you play.; Chapter Nineteen: Chicago used

## Sommario/riassunto

This vivid oral snapshot of an America that planted the blues is full of rhythmic grace. From the son of a sharecropper to an itinerant bluesman, Honeyboy's stories of good friends Charlie Patton, Big Walter Horton, Little Walter Jacobs, and Robert Johnson are a godsend to blues fans. History buffs will marvel at his unique perspective and firsthand accounts of the 1927 Mississippi River flood, vagrancy laws, makeshift courts in the back of seed stores, plantation life, and the Depression.

---