

1. Record Nr.	UNINA9910782691103321
Autore	Burke Ken K
Titolo	Country Music Changed My Life [[electronic resource]] : Tales of Tough Times and Triumph from Country's Legends
Pubbl/distr/stampa	Chicago, IL, : Chicago Review Press, 2005
ISBN	1-55652-990-2
Descrizione fisica	1 online resource (354 p.)
Disciplina	781.642 781.642092 781.642092273 782.4216420922
Soggetti	Country musicians --United States --Biography Country musicians --United States --Interviews Country musicians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Table of Contents; Acknowledgments; Introduction; 1 Rags to Riches; 2 Close Encounters of the Country Kind; 3 Coming Back and Coming Home; 4 Spirituality; 5 The Elvis Factor; 6 Country Comedy; 7 Big Stars and an Icon; 8 Redemption; Index
Sommario/riassunto	In this book based on new interviews, some of country music's greatest stars share personal moments of redemption, inspiration, and heartache related to the music that shaped their lives. Brenda Lee explains how her childhood singing gift raised her entire family out of dire poverty, and Pat Boone speaks about the spiritual influence of his father-in-law, Red Foley. Barbara Pittman talks about her childhood friendship with Elvis Presley, while Little Jimmy Dickens divulges how Hank Williams came to write a song for him and why he never recorded it. Mickey Gilley talks about gladly living

2. Record Nr.	UNINA9910797135603321
Titolo	The constitution of phenomenal consciousness : toward a science and theory // edited by Steven M. Miller
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
ISBN	90-272-6878-9
Descrizione fisica	1 online resource (481 p.)
Collana	Advances in Consciousness Research, , 1381-589X ; ; Volume 92
Disciplina	612.8/23
Soggetti	Consciousness - Physiological aspects Binocular rivalry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	2.1 Minimizing top-down attention with a demanding concurrent task 2.2 Neural effects of reports ; 2.3 Memory confound: Amnesia or blindness? ; 3. On sufficiency and necessity ; 3.1 Report ; 3.2 Iconic and/or fragile memory ; 4. Conclusion ; References ; The correlation/constitution distinction problem: Foundations, limits and explanation in consciousne; 1. Introduction ; 2. Two paths to the problem ; 3. Another look at the foundations of consciousness science ; 4. Stepwise inhibition ; 5. The Jenga analogy ; 6. Stepwise stimulation and combined inhibition/stimulation ; 7. Clarifications 7.1 Between- and within-region cases 7.2 Linking, binding or index processes ; 7.3 A caveat on isolated stimulation ; 7.4 The Cr/Cn distinction problem for enabling factors ; 8. Objections ; 8.1 Definition objections ; 8.2 Triviality objection ; 8.3 Wait-and-see objection ; 8.4 Integrated Information Theory objection ; 8.5 Specificity objection ; 8.6 Theoretical loading objection ; 9. Related scientific and philosophic issues ; 9.1 A mereology of phenomenal consciousness ; 9.2 The relation between brain and mind ; 9.3 Epistemic limits and ontology 10. New foundations for the science of consciousness
Sommario/riassunto	Philosophers have largely abandoned the claim that the special sciences will ultimately reduce to microphysics in favour of the view that the

special sciences trade in functional explanations. However, a careful examination of scientific practice reveals that the explanatory strategy of the special sciences is neither reductionist nor functionalist, but mechanistic. Mechanistic explanations appeal to active material entities organized so as to produce the target phenomena. We claim that phenomenal consciousness will also succumb to mechanistic explanation: it will turn out to be the activity o
