

1. Record Nr.	UNINA9910782690803321
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Titolo	The deepening darkness : patriarchy, resistance, and democracy's future / / Carol Gilligan, David A.J. Richards [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-107-20229-9 1-281-98252-0 9786611982522 0-511-46436-3 0-511-46278-6 0-511-46510-6 0-511-46203-4 0-511-55204-1 0-511-46357-X
Descrizione fisica	1 online resource (xi, 339 pages) : digital, PDF file(s)
Disciplina	320.801/9
Soggetti	Political psychology Patriarchy Democracy Liberalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 303-324) and index.
Nota di contenuto	Roman patriarchy: entering the darkness -- Why Rome? why now? -- Roman patriarchy and violence -- Vergil on the darkness visible -- Apuleius on conversion -- Augustine on conversion -- Resistance across time and culture -- Resistance: religion -- The historical Jesus -- The Jews and Christian anti-semitism -- The argument for toleration -- Christian resistance: Bayle and Locke -- Jewish resistance: Spinoza -- Ethical religion and constitutional rights -- Radical abolitionism -- Martin Luther King, Jr. -- Religion and the values of constitutional democracy -- The legacy of celibacy -- The priest sexual abuse scandal -- James Carroll on resistance to war and to anti-semitism -- Resistance: psychology -- Freud's opening and closing to women --

The alternative psychology of Ian D. Suttie -- The lens of gender -- Resistance: the artists -- Why art? -- Hemingway's *a farewell to arms* -- Joyce's *Ulysses* -- Wharton's *Age of innocence* -- Virginia Woolf's *Mrs. Dalloway*, *To the lighthouse*, and *Three guineas* -- Lawrence's *Lady Chatterley's lover* -- Resistance: politics -- Between patriarchy and democracy: contradictions in American constitutionalism -- The psychological roots of fascism and the rebirth of democratic constitutionalism -- Irrational prejudice: anti-semitism as the model for racism, sexism, and homophobia -- The resistance movements of the 1960s and later -- Resistance to fundamentalism in American constitutional law -- Democracy's future -- The contemporary scene -- Impact of western colonialism in Asia and the Middle East -- The war on terror -- Sexual voice and the interpretation of the 1960s.

Sommario/riassunto

Why is America again unjustly at war? Why is its politics distorted by wedge issues like abortion and gay marriage? Why is anti-Semitism still so powerfully resurgent? Such contradictions within democracies arise from a patriarchal psychology still alive in our personal and political lives in tension with the equal voice that is the basis of democracy. This book joins a psychological approach with a political-theoretical one that traces both this psychology (based on loss in intimate life) and resistance to it (based on the love of equals) to the Roman Republic and Empire and to three Latin masterpieces: Virgil's *Aeneid*, Apuleius's *The Golden Ass*, and Augustine's *Confessions*. In addition, this book explains many other aspects of our present situation including why movements of ethical resistance are often accompanied by a freeing of sexuality and why we are witnessing an aggressive fundamentalism at home and abroad.
