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Autore	Bruun Ole <1953->
Titolo	An introduction to feng shui // Ole Bruun [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-19680-9 9786612001529 0-511-47986-7 1-282-00152-3 0-511-80093-2 0-511-47746-5 0-511-48066-0 0-511-47601-9 0-511-47898-4
Descrizione fisica	1 online resource (viii, 210 pages) : digital, PDF file(s)
Collana	Introduction to religion
Disciplina	133.3/337
Soggetti	Feng shui
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 196-207) and index.
Nota di contenuto	List of illustrations -- 1: Introduction -- Feng shui as popular religion -- Three themes -- Western receptiveness -- 2: Brief History Of Feng Shui -- Classical age -- Imperial age -- Colonial era -- Communist era -- 3: Feng Shui In The Context Of Chinese Popular Religion -- Family ritual and the yearly festivals -- Chinese almanac, or the know all book (Tongshu) -- Feng shui for building -- Feng shui for burial -- Other common applications -- Feng shui and belief -- Feng shui and other strands of popular divination -- 4: Feng Shui Research -- New turn -- Studies in ecology and nature perception -- Studies in architecture -- 5: Cosmological Principles, Schools Of Interpretation And The Feng Shui Compass -- Book of changes -- Five elements (wu xing) -- Concept of qu (ch'i) -- Schools of feng shui -- Feng shui compass -- 6: Feng Shui In The Chinese Cityscape: China Proper And Overseas -- Cities in China proper -- Taiwan and Hong Kong -- 7: Modern Feng Shui Interpretations And Uses -- New perspective on an old subject -- New

schools of feng shui -- Renewed exposure in China -- New feng shui uses: western, Chinese or global? -- Manual authors -- Global exchange -- Corporate feng shui? -- 8: Environmental Concerns -- History and environment in China -- Some fieldwork experiences -- New Chinese environmentalism -- 9: Feng Shui As Cultural Globalization? -- Bibliography -- Index.

Sommario/riassunto

Feng Shui has been known in the West for the last 150 years but has mostly been regarded as a primitive superstition. During the modern period successive regimes in China have suppressed its practice. However, in the last few decades Feng Shui has become a global spiritual movement with professional associations, thousands of titles published on the subject, countless websites devoted to it and millions of users. In this book Ole Bruun explains Feng Shui's Chinese origins and meanings as well as its more recent Western interpretations and global appeal. Unlike the abundance of popular manuals, his Introduction treats Chinese Feng Shui as an academic subject, bridging religion, history and sociology. Individual chapters explain: • the Chinese religious-philosophical background • Chinese uses in rural and urban areas • the history of Feng Shui's reinterpretation in the West • environmental perspectives and other issues

2. Record Nr.	UNIORUON00503991
Autore	LÓPEZ DE AYALA, Pedro
Titolo	Rimado de Palacio / Pero López de Ayala ; esbozo de edicion crítica por Rafael Lapesa Melgar ; con la colaboracion de Pilar Lago
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Livello bibliografico	Monografia