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Nota di contenuto	Foreword (Carol Chillington Rutter) -- Introduction (Paul Raffield and Gary Watt) -- I. Shakespeare, Money and the Law of Contract -- 1. Mark Fortier, 'Shakespeare and Specific Performance' -- 2. Andrew Zurcher, 'Consideration, Contract and the End of The Comedy of Errors' -- II. Shakespeare, Women and the Law -- 3. Jonathan Bate, 'The Bawdy Court' -- 4. Germaine Greer, 'Shakespeare and the Marriage Contract' -- 5. Erika Rackley, 'Judging Isabella: Justice, Care and Relationships in Measure for Measure' -- III. Shakespeare and the Law of Love -- 6. Bradin Cormack, 'Shakespeare Possessed: Legal Affect and the Time of Holding' -- 7. Katrin Trustedt, 'The Tragedy of Law in Shakespearean Romance' -- 8. Daniella Carpi, 'Law and its Subversion in Romeo and Juliet' -- IV. Justice and the Royal Prerogative -- 9. Carolyn Sale, 'The King is a Thing': the King's Prerogative and the Treasure of the -- Realm in Plowden's Report of the Case of Mines and Shakespeare's Hamlet' -- 10. Giuseppina Restivo, 'Inheritance in the Legal and Ideological Debate of Shakespeare's King Lear' -- V. Violence, the State

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### Sommario/riassunto

In July 2007, the School of Law at the University of Warwick hosted an international conference on 'Shakespeare and the Law'. This was a truly interdisciplinary event, which included contributions from eminent speakers in the fields of English, history, theatre and law. The intention was to provide a congenial forum for the exploration, dissemination and discussion of Shakespeare's evident fascination with and knowledge of law, and its manifestation in his works. The papers included in this volume reflect the diverse academic interests of participants at the conference. The eclectic themes of the edited collection range from analyses of the juristic content of specific plays, as in 'Consideration, Contract and the End of The Comedy of Errors', 'Judging Isabella: Justice, Care and Relationships in Measure for Measure', 'Law and its Subversion in Romeo and Juliet', 'Inheritance in the Legal and Ideological Debate of Shakespeare's King Lear' and 'The Law of Dramatic Properties in The Merchant of Venice', to more general explorations of Shakespearean jurisprudence, including 'Shakespeare and Specific Performance', 'Shakespeare and the Marriage Contract', 'The Tragedy of Law in Shakespearean Romance' and 'Punishment Theory in the Renaissance: the Law and the Drama'

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