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Titolo	Plain and ugly Janes : the rise of the ugly woman in contemporary American fiction // Charlotte M. Wright
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Nota di contenuto	Contents; Preface; Acknowledgments; Part One: The Nature of Ugliness; 1. Nineteenth-Century Precedents; 2. Descriptions of Ugliness; Part Two: The Consequences of Ugliness; 3. The Effect of Ugliness on the Self; 4. The Effect of Ugliness on Relations with Others; Part Three: Ugly Women in Contemporary American Fiction; 5. Adjusting the Stereotype; 6. Anger, Sex and Fate; 7. The Rise of the Ugly Woman; 8. Becoming Something Powerful; Bibliography; Index
Sommario/riassunto	"If beauty is truth, is ugliness falsehood and deception? If all art need concern itself with is beauty, what need have we to explore in our literature the nature and consequences of ugliness?" In Plain and Ugly Janes, Charlotte Wright defines and explores the ramifications of a new character type in twentieth-century American literature, the "ugly woman," whose roots can be traced to the Old Maid/Spinster character

of the nineteenth century. During the 1970's, stories began to appear in which the ugly woman is a figure of power-heroic not in the traditional old maid's way of quiet, passive...
