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Sommario/riassunto	On the Divide analyzes the iconic image that Cather helped develop for herself, in contrast to the anonymous face she adopted for promotional activities and the very different private self she shared only with friends and family. Delving into Cather's correspondence and the little-known promotional material she produced anonymously, David Porter provides new insight into the extent-and direction-of her control. He also

considers the contrasting influences of Mary Baker Eddy, whose biography Cather ghostwrote, and Sarah Orne Jewett on the author's emerging artistic persona. The study goes on to
