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Nota di contenuto	Title Page; Copyright Page; Table of Contents; Illustrations; Preface; Acknowledgments; Introduction; Abbreviations; Part I. Cather on Cather; 1. Three Autobiographies and an (Auto)interview; 2. Dust-Jacket Copy; Part II. Entering the Kingdom of Art; 3. The Quest to Excel; 4. Cather Caught in the Eddy; 5. Two Alter Egos; Part III. At Home on the Divide; 6. O Pioneers! and My Autobiography; 7. The Song of the Lark; 8. My Antonia; Part IV. Confronting Medusa; 9. "Hard and Dry"; 10. Youth and the Bright Medusa; 11. One of Ours; Part V. "The Seeming Original Injustice"; 12. A Lost Lady 13. The Best Stories of Sarah Orne Jewett 14. The Professor's House; 15. My Mortal Enemy; Part VI. Recapitulation; 16. Cather Talks with Cather; Part VII. "In the End Is My Beginning"; 17. Death Comes for the Archbishop; 18. Fiction of the 1930's; 19. Cather, Jewett, and Not Under Forty; 20. Sapphira and the Slave Girl; Notes; Works Cited; Index
Sommario/riassunto	On the Divide analyzes the iconic image that Cather helped develop for herself, in contrast to the anonymous face she adopted for promotional activities and the very different private self she shared only with friends and family. Delving into Cather's correspondence and the little-known promotional material she produced anonymously, David Porter provides new insight into the extent-and direction-of her control. He also

considers the contrasting influences of Mary Baker Eddy, whose biography Cather ghostwrote, and Sarah Orne Jewett on the author's emerging artistic persona. The study goes on to
