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| Collana                 | Writers in their own time (University of Iowa Press)  |
| Altri autori (Persone)  | BoscoRonald A<br>MurphyJillmarie  |
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| Nota di contenuto       | Contents; Introduction; Chronology; [ Reminiscences of My Brother from His Childhood through the 1830's] ( 1870- 1871); [ Childhood Encounters with Hawthorne in Salem] ( 1887); [ Epistolary Thoughts on Hawthorne, 1838- 1886]; [ Journal Thoughts on Hawthorne, 1838- 1864]; [ First Years of Marriage at the Old Manse, 1842- 1845]; [ Reminiscences of a Childhood in Concord in the 1840's] ( 1891); [ On First Meeting Hawthorne in America, 1852]; From The Homes of the New World; Impressions of America (1853); " Hawthorne" ( 1853); [ Vagabondizing with Hawthorne in England in 1856] [ My Earliest Memories of Father: Italy, 1858- 1859] ( 1897)[ Memories of the Hawthorne's at the Wayside in 1862] ( 1900); " Nathaniel Hawthorne" ( 1864); " Nathaniel Hawthorne" ( 1864); " Hawthorne" ( 1864); From " Our Whispering Gallery" ( 1871); From Concord Days (1872); " Bowdoin College- Nathaniel Hawthorne" ( 1875); From A Study of Hawthorne (1876); From Hawthorne (1879); " Nathaniel Hawthorne" ( 1880); [ A Conversation about Hawthorne at the Concord School of Philosophy in 1880]; " Nathaniel and Sophia Hawthorne" ( 1882); " My First Visit to New England" ( 1894) From Sketches from Concord and Appledore (1895)" Hawthorne's Last Years" ( 1904); Permissions; Works Cited; Index |

At his death, Nathaniel Hawthorne (1804-1864) was universally acknowledged in America and England as "the Great Romancer." Novels such as *The Scarlet Letter* and *The House of the Seven Gables* and stories published in such collections as *Twice-Told Tales* continue to capture the minds and imaginations of readers and critics to this day. Harder to capture, however, were the character and personality of the man himself. So few of the essays that appeared in the two years after his death offered new insights into his life, art, and reputation that Hawthorne seemed fated to premature obscurity or,

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