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Sommario/riassunto	Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans in American literature throughout the past two centuries. Using an interdisciplinary approach known as comparative imagology, which borrows from social psychology and cultural anthropology, Zacharasiewicz samples a broad spectrum of original sources, including literary works, letters, diaries, autobiographical accounts, travelogues, newspaper reports, films, and even cartoons and political caricatures.