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Nota di contenuto	Contents; Prologue; 1 Who's in Charge?; 2 Seating Arrangements; 3 The Warm-Up; 4 The Double; 5 Role Reversal; 6 The Sociogram; 7 The Empty Chair; 8 Six Characters in Search of a Personality; 9 The Given Scene; 10 Magic Shop; 11 Masks; 12 Permission for Spontaneity; 13 Resistances and Some Ways of Dealing with Them; 14 Trance and Psychodrama; 15 Psychodrama or Drama Therapy?; 16 Closure; 17 Psychodramatic Techniques in Use: Three Examples; Epilogue; Glossary; Bibliography; Index
Sommario/riassunto	In this update of a popular text, Leveton draws from the works of Moreno, Erickson, Satir, and Perls. She fashions a psychodramatic approach that will help therapists practice more effective group work. New to this edition is material on drama therapy and supervision in institutional settings. ""...a delightful and informative journey into a world of psychodrama for both the experienced and newly-trained timid clinician. Ms. Leveton has clearly vitalized the use of psychodrama."" -- (about the second edition). ""...relevant, alive and exceedingly helpful."" -- Virginia Satir , From the Forew