

1. Record Nr.	UNINA9910782666303321
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Titolo	Music and the Irish literary imagination [[electronic resource] /] / Harry White
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	1-383-04532-1 0-19-160943-9 1-281-92542-X 9786611925420 0-19-156316-1
Descrizione fisica	1 online resource (279 p.)
Disciplina	820.9/35780899162
Soggetti	English literature - Irish authors - History and criticism English literature - Irish authors - Musical settings - History and criticism English literature - 19th century - History and criticism English literature - 20th century - History and criticism Music and literature - History - 19th century Music and literature - History - 20th century Music - Ireland - 19th century - History and criticism Music - Ireland - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [244]-249) and index.
Nota di contenuto	Words for music : in search of the Irish Omphalos -- The auditory imagination of Thomas Moore -- W.B. Yeats and the music of poetry -- Why J.M. Synge abandoned music -- Opera and drama : Bernard Shaw and "The brandy of the damned" -- The 'thought-tormented music' of James Joyce -- Words after music : Samuel Beckett after Joyce -- Operas of the Irish mind : Brian Friel and music -- Words alone : Seamus Heaney, music, and the jurisdiction of literary forms.
Sommario/riassunto	This new reading of Irish literature identifies, for the first time, the formative influence of music in Irish writing over the past 200 years. Although this influence has long been acknowledged in studies of Shaw

and Joyce, White explores music as an abiding preoccupation in the work of Moore, Yeats, Synge, Shaw, Joyce, Beckett, Friel, and Heaney. - ;Harry White examines the influence of music in the development of the Irish literary imagination from 1800 to the present day. He identifies music as a preoccupation which originated in the poetry of Thomas Moore early in the nineteenth century.
