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Nota di contenuto	Front Matter -- Contents -- Abbreviations -- Foreword -- Editor's Preface -- Editor's Introduction -- Map of Eastern Seaboard Drawn by Ross Hough -- Map of the Maritimes Drawn by Ross Hough -- The Clockmaker -- The Clockmaker -- Contents -- Slick's Letter -- The Trotting Horse -- The Clock Maker -- The Silent Girls -- Conversations at the River Philipø -- Justice Pettifog -- Anecdotes -- Go Ahead -- The Preacher That Wandered From His Text -- Yankee Eating and Horse Feeding -- The Road to a Woman's Heartthe—Broken Heart -- Cumberland Oysters Produce Melancholy Forebodings -- The American Eagle -- The Clockmaker's Opinion of Halifax -- Sayings and Doings in Cumberland -- The Dancing Master Abroad -- Mr. Slick's Opinion of the British -- A Yankee Handle for a Halifax Blade -- The Grahamite, and the Irish Pilot -- The Clockmaker Quilts a Blue-Nose -- Sister Sall's Courtship -- Setting Up for Governor -- A Cure for Conceit -- The Blowin Time -- Father John O'Shaughnessy -- Taming a Shrew -- The Minister's Horn Mug -- The White Nigger -- Fire in the Dairy -- A Body Without a Head -- A Tale of Bunker's Hill -- Gulling a Blue Nose -- Too Many Irons in the Fire -- Windsor and the Far West -- The Clockmaker -- The Clockmaker -- Contents -- The Meeting -- The Voluntary System -- Training a Carriboo -- Nick Bradshaw -- Travelling in America -- Elective Councils -- Slavery -- Talking Latin -- The Snow Wreath -- The Talisman -- Italian Paintings -- Shampooing the English -- Putting a Foot in It -- English Aristocracy and Yankee Mobocracy --

The Confessions of a Deposed Minister -- Canadian Politics -- A Cure for Smuggling -- Taking Off the Factory Ladies -- The Schoolmaster Abroad -- The Wrong Room -- Finding a Mare's Nest -- Keeping Up the Steam -- The Clockmaker's Parting Advice -- The Clockmaker -- The Clockmaker -- Contents -- The Duke of Kent's Lodge -- Playing a Card -- Behind the Scenes -- The Black Brother -- The Great Unknown -- Snubbing a Snob -- Patriotism, or the Two Shears's -- Too Knowing by Half -- Matrimony -- The Wooden Horse -- The Bad Shilling -- Trading in Bed -- Knowing the Soundings, or Polly Coffin's Sandhole -- An Old Friend With a New Face -- The Unburied One -- Definition of a Gentleman -- Looking Up -- The Old Minister -- The Barrel Without Hoops -- Facing a Woman -- The Attaché -- Explanatory Notes -- Bibliographical Description of Copy-texts -- Published Versions of the Text -- Emendations in Ce-texts -- Line-end Hyphenated Compounds in Copy-texts -- Line-end Hyphenated Compounds in CEECT Edition -- Historical Collation -- Appendix

Sommario/riassunto

In 1835 Thomas Chandler Haliburton introduced Samuel Slick of Slickville, Connecticut, into the pages of the *Novascotian* in order to awaken his fellow citizens to the economic opportunities of their province. From this Halifax newspaper trotted out the Connecticut Yankee, manufacturer and seller of clocks, with his original dialect and unique comic vision, to become the chief character in three series of *The Clockmaker* published between 1836 and 1840.
