

1. Record Nr.	UNINA9910782645403321
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Titolo	Modern Greek lessons : a primer in historical constructivism / / James D. Faubion
Pubbl/distr/stampa	Princeton, N. J., : Princeton University Press, c1993
ISBN	1-4008-0212-1 1-4008-1154-6 1-282-75172-7 9786612751721 1-4008-2095-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (332 pages) : illustrations
Collana	Princeton studies in culture/power/history
Disciplina	949.5/12
Soggetti	Social sciences Sociology Athens (Greece) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [271]-288) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- PREFACE: TERMS AND DEFINITIONS -- INTRODUCTION: For the Time Being: Some Notes on the Manners of Modern Lives -- PART I: REVIEWING ATHENS -- 1. Model Improbabilities: Athens at First Sight -- 2. Remembering and Remodeling: The Metaleptic Metropolis -- PART II: ANOTHER MODERNITY -- 3. Crossing the Threshold: Notes on Conflict at a Certain Greek Airport -- 4. Sovereignty and Its Discontents -- 5. "Everything Is Possible": Notes on the Greek Modern -- PART III: AFTER THE COLONELS: PROJECTS OF SELF-DEFINITION AND SELF-FORMATION SINCE 1974 -- 6. The Self Made: Developing a Postnational Character -- 7. The Works of Margharita Karapanou: Literature as a Technology of Self-Formation -- 8. Men Are Not Always What They Seem: From Sexual Modernization toward Sexual Modernity -- EPILOGUE: After the Present -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Through a blend of lively detail and elegant narration, James Faubion immerses us in the cosmopolitan intellectual life of Athens, a centerless city of multiplicities and fragmentations, a city on the "margins of

Europe" recovering from the repressive rule of a military junta. Drawing inspiration from Athens and its cultural elite, Faubion explores the meaning of modernity, finding it not in the singular character of "Western civilization" but instead in an increasingly diverse family of practices of reform.
